



# THE COLONNADE

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## Deep Roots Special Issue



### Looking back on the last ten years

GINA WEBBER AND MARK WATKINS  
STAFF REPORTER AND SENIOR REPORTER

**By now, most people know about Deep Roots Festival.** They know about the barbecue competition, the car show, the vendors, the KidZone and most of all, the music. If they've been here long enough, they might even know that Deep Roots used to be called Sweetwater Festival until 2009.

But few students, if any, could say when the festival began, how it started and who helped get it off the ground. Fewer still probably know that it was a Georgia College students' idea to have a music festival to begin with and that student dollars that paid for the first years of mainstage acts.

The story goes back to 1995 when freshman Jimmy Holder dreams up the idea with his friends for a music festival downtown. He never gets it going, but GC holds a music festival in 2000 and calls it BAVA (Bands, Artists, Vendors and Audiences) Fest in recognition of Holder's 1995 vision.

In 2002, two years after the creation of BAVA Fest, Fest-of-ville, a two-day arts and crafts festival held on Front Campus brings in a band for the first time.

That year turned out to be both festivals' last, but plans are put into motion to bring Sweetwater Festival into being in 2004. It's a success and the Student Government Association decides to donate \$30,000 to sponsor the mainstage in 2005.

That funding was taken away in a highly controversial decision by the Student Activities Board Committee (SABC) in 2008. The debate centered on the fact that student money was going to the festival, but students still had to pay for admission.

It was also questioned what the return value was on the money given to Sweetwater. SGA was able to advertise freely but didn't see any of the money taken in by the festival. It was also noted that the festival would continue even without funding from SABC, just with a smaller budget.

That same year, Sister Hazel plays at the first Homecoming concert and admission is free for students. It became an ethical decision: Should GC fund an important community event or put money towards Homecoming? They went with Homecoming.



TAYLER PITTS / SENIOR PHOTOGRAPHER  
BRI BERGMAN / STAFF PHOTOGRAPHER

(Top Left) Allen Stone, the headliner at Deep Roots, reaches a hand towards the crowd during his soulful set. (Top Right) A vendor at Deep Roots talks with two students about his handmade pottery. (Bottom Right) Michael Trent of Shovels and Rope sings before Allen Stone came on stage. (Bottom Left) While Deep Roots Festival celebrated its tenth year, the Old Capital Car Club show celebrated its twenty-eighth.



SABC Chairman and SGA President at the time Ryan Greene, told The Colonnade shortly after the decision was made that it "did not come down to ethics of student dollars, it came down to the money we had to spend."

The Sweetwater committee was disappointed but respected the decision.

That wasn't the only issue causing stress for the festival's planning committee in 2008. Milledgeville Main Street, the organization behind planning the festival, was facing a civil suit from Sweetwater Brewing Co. out of Atlanta.

The brewery cited trademark infringement as the main concern saying the festival used their logo and name on banners and advertisements at the festival. Organizers contested those claims and pointed to a story of Milledgeville's early councilman referring to the mixture of local water with whiskey as "sweetwater" as inspiration for the name. The brewery tried to resolve the issues outside of court, but pushed for more creative control and profit sharing than organizers were willing to agree to.

The suit was settled in 2009 and the new name, Deep Roots Festival, debuted that year. Despite concerns that attendance and sales would drop due to fewer people recognizing the name, the festival saw little noticeable change from previous years.

Now, going on its eleventh year, the festival has taken on a critical role in the community.

"We have lost a lot industry in Milledgeville, and the arts are slowly filling that gap. We have tv shows and movies being filmed here. Bands are taking root here. These endeavors are an important part of revitalizing our community, and I think Deep Roots Festival has laid and continues to lay the foundation," Holder said.

What started out as a dream for one freshman at GC, has become a point of pride for the city, a bridge between the campus and community and Milledgeville's biggest day.

**See the full timeline on pg. 2**

## Professors win first in barbecue contest

SOPHIE GOODMAN  
SENIOR REPORTER

Four psychology professors won first place for the chicken that they entered into the barbecue competition at Deep Roots.

The team, Cold War Barbecue, made up of Gregory Jarvie, Diana Young, Noland White and Walter Isaac, is a regular at the competition, but this year they had the right stuff.

"Dr. White had an amazing sauce, " Gregory Jarvie, one of the winning professors, said. "You have to cook the chicken tender and have an amazing sauce and we had that, and we beat out six professional teams."

The competition was stiff, but with little preparation and some chaos, the professors team, Cold War Barbecue, caught the top spot for chicken.

"We didn't practice before we got in there," Jarvie said. "We almost didn't do it because people were doing different things. We like

to do it every year and it almost didn't come together this year. But we were able to get together on Friday to come up with this one-shot chicken."

Cold War Barbecue prepared its winning chicken on a backyard style grill, but compared to the other teams, its cooking space was very small.

"Most of the big rigs cook chicken - walk-in rigs and tow behind a truck rigs, huge rigs," Jarvie said. "These are people who make the grills and they're the ones who sell the sauces. So these are professional teams."

The professional teams may do this for a living, but with a little preparation and time, Cold War Barbecue was able to dominate.

"I think they planned their timing a little better," Young said. "Things just seemed a little calmer amongst the team. They weren't pressed for time in quite the same way."

The team was hoping to place at least fourth, so the win was unexpected but not un-

welcome.

"Once we heard the fourth place winner for chicken was not us, we actually just assumed that we would not be hearing our own names because you've got all these pro teams that we were competing against and then it happened," Young said. "It was crazy. I think Dr. Jarvie was the most shocked of all."

The team may have been shocked, but some students were also excited to hear about the news.

"It's pretty good if they know how to cook," Brendan Starr, sophomore history and geography major, said.

With a win under the belt, Cold War Barbecue is looking forward to competing in the next cookout at Deep Roots.

"We're bringing our A game for next year, that's for sure," Young said. "We're going to try to sweep all of the categories. There are many still that we have to win."

When the team started, a team name was

**"You have to cook the chicken tender and have an amazing sauce, and we had that, and we beat out six professional teams."**

*Gregory Jarvie,  
one of the winning professors*

needed and with much brainstorming, Cold War Barbecue came out victorious.

"When we decided we were going to do a team, we had to come up with a team name and that's when we said you know what, some of our father's fought in the Cold War," Jarvie said. "They don't get any recognition, so we'll just call ourselves Cold War Barbecue to honor them."

### NEWS FLASH

#### Open-forum For Canidates

Community Choice is Your Voice, a team of student organizations on campus, is hosting an open-forum at 7:30 in Magnolia Ballroom on Oct. 29 for candidates running in the city council and mayor elections. Students and others are invited to pose questions to candidates.

### QUOTABLE

"What are these little kids doing here?"

- Kaylin McClure,  
Lead singer of Rock U

See A&E on  
page 5

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### NUMBER CRUNCH

80

The minutes the rugby team spends trying to "kill the other team."

See Sports on  
page 7



# DIGGING DEEP ROOTS

Graphic by:  
Madalyn Shores &  
Kathryn Wardell

04/95

Jimmy Holder, a freshman at Georgia College, meets with Mayor James Baugh to discuss an idea he and his friends thought of for a music festival downtown. They'd developed logos, recruited bands, and named the festival BAVA Fest – short for Bands, Artists, Vendors and Audiences. Baugh politely says no, and the festival doesn't happen.

Heather Davis is a freshman at Georgia College.

The Georgia Board of Regents officially charges GC with its new mission to "Georgia's public liberal arts university" and gives it the name Georgia College & State University – the sixth in the university's history. Fest-of-ville, put on by Milledgeville Main Street.

1997

Rosemary DePaolo become the first woman president as part of GC's new liberal arts designation.

1999

Ginger Eady, Campus Activities Board advisor, pitches an idea of hosting a music festival on campus to her supervisor. To her surprise he, likes the idea and festival plans move forward.

2000

BAVA Fest debuts on Front Campus as the realization of Eady's vision. Eady uses BAVA "to honor [Jimmy Holder's] attempt and to truly make it about the students." 12-13 local bands play for free, organizers only pay for headliner Cowboy Mouth. Administration was very supportive; from President DePaolo to Student Auxiliary Services.

Heather Davis serves as the current SGA president (2000-2001) with Iona Pendergast (now Holder) as Attorney General.

Nov. 17 - Eady and other organizers meet for the first planning session for BAVA Fest 2001. Organizers "break down some of the basic duties and begin discussion regarding this year's event." They consider String Cheese Incident, Phish, Derrick Trucks Band and Moonshine Still for lineup.

Nov. 30: Eady sends out email to event promoters saying "Students want a big name, but we don't have big money." CAB funded the festival for \$65,000. The budget for Homecoming 2013 was \$78,960.

April 7: BAVA Fest 2001 happens at West Complex, the former name of West Campus before it was renovated in 2002. Admission costs \$15 for students and coolers are allowed inside festival grounds. Davis St., Run DMC, Drivin' n' Cryin', Michelle Malone, Moonshine Still and Backward Password Institute play. MTV News mentions BAVA Fest as Run DMC's first tour stop.

2001

Student committees are formed: security, hospitality, stage set-up, and others. The Brick owned by Frank Pendergast and Buffington's owned by Charles Cruey donate food, drinks and volunteers. Roughly 2,200 students attended. Heather Davis becomes Main Street Milledgeville director. Dec. 5: The BAVA Fest committee meets for the first time to plan BAVA Fest 2002.

April 12: BAVA Fest 2002 happens at West Complex. Edwin McCain, B.G from Cash Money Millionaires, SMO and The Scott Little Band play. It rains that night, so only 500 students come to the festival. Iona Holder, not with Milledgeville Main Street, includes a band at Fest-of-ville, sparking the idea of bringing a music festival to downtown. Frank Pendergast, chairman of Milledgeville Main Street cancels Fest-Of-Ville.

A group of volunteers came together to create a downtown festival that combines arts, crafts, music and local economic development. Jimmy Holder appears on the committee with Frank Pendergast, Heather Davis and Iona Holder. Main Street Milledgeville is awarded a \$10,000 pre-development grant from the Knight Foundation.

2002

2003

April: BAVA Fest is denied funding from Student Activities Board Committee (SABC) making the 2002 festival the last. The money previously used for BAVA Fest goes to funding Bobcat Nights, a series of themed events hosted by the University.

July: President DePaolo leaves GC, and no festivals are held during 2003..

December: Planning for BAVA Fest 2003 postponed to May 2004 because of lack of student support

2004

Jan. 1: Dorothy Leland becomes tenth GC President.

The downtown festival debuts as Sweetwater Festival, in reference to the name given by Milledgeville's founding councilmen to whiskey mixed with local water. Holder said, "The main stage was two tractor trailer beds at different heights, and when the sun started going down we realized we didn't think about lights! It was fun and it was a success. We learned a lot!" About 3,000 people show up to the festival. Lineup includes Moonshine Still (of BAVA Fest 2002) and Vince Herman (of Leftover Salmon).

2005

SGA gives \$30,000 to Sweetwater Festival, becoming the main stage sponsor. The festival gains sponsors for the BBQ Cook-Off, Community Stage, Kid Zone and car show. "We had a legit festival on our hands and funding to keep it alive. A new tradition celebrating our city and our citizens had finally come to life," Holder said. Lineup includes Tim Reynolds (of Dave Matthews Band), Karl Denson's Tiny Universe and Billy Joe Shaver.

2006

The third Deep Roots features Perpetual Groove and Tinsey Ellis. SGA continues to fund the festival. In a 2006 Colonnade article, Beth Rushing, former dean of students and Sweetwater volunteer coordinator, said, "This whole thing wouldn't be possible without GCSU."

2007

In Sweetwater's 2007 SABC request they said they feel "deeply rooted" in the University's mission.

John Butler Trio headlines at the fourth festival.

November: SweetWater Brewing Company in Atlanta sues Milledgeville Main Street for a breach in trademark.

2008

April: SABC denies Sweetwater's request for funding in order to allocate money towards the first Homecoming concert, effectively cutting ties between the festival and the University.

October: The name changes from Sweetwater Festival to Deep Roots Festival. The new name incorporates Milledgeville's history and how the festival touches many parts of the community. Sales at Amici go up about \$1,000 as they have most years since the festival began. Grace Potter and The Nocturnals, and Trampled By Turtles play.

2009

Oct. 23: The festival breaks the record for most attendees with 15,000 people in attendance. The Dirty Guv'nahs, Stokeswood and Tommy Crain play, and Delta Spirit headlines. The Union-Recorder reports Holder saying it was the best year for music.

2011

Oct. 22: The Whigs headlines with Reptar, and Cowboy Boyer and Talton, Davin McCoy and the Coming Attractions, Free Lance Ruckus, and Trout Fishing in America play.

2012

February: The festival earns six awards at the annual Southeast Festivals and Events Kaleidoscope Awards including gold for best event poster and best event photograph.

Oct. 20: Givers, Dangermuffin, The Eclective, Mayview Road and Chris Thomas King play. Milledgeville bike club holds a ride starting at 9 a.m.

2013

Deep Roots hosts its 10th festival.

Sources: Colonnade Archives, Union-Recorder Archives, SGA Archives, Heather Davis, Carlee Schulte, Iona Holder, Jimmy Holder, Frank Pendergast, Ginger Eady, Phillip Joiner and the Georgia College website



## WHAT'S HAPPENING

### Friday, October 25

4 p.m.	CELTS Open House (Center for Engaged Learning, Teaching and Scholarships)
7 p.m.	GC volleyball vs. Armstrong University (Centennial Center)
7:30 p.m.	Student performance series: Wind symphony concert (Russell Auditorium)

### Saturday, October 26

3 p.m.	GC soccer vs. Universtiy of Montevallo (Bobcat field on West Campus)
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### Monday, October 28

7 a.m.	Seniors, Graduate students, priority registration: Spring 2014 registration
7:30 p.m.	Faculty artist series: Flute DNA (Max Noah Recital Hall)

### Tuesday, October 29

7 a.m.	Juniors spring 2014 registration
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### Wednesday, October 30

7 a.m.	Sophomores spring 2014 registration
12-12:50 p.m.	“Times Talk: The Arab Spring in Limbo: Egypt, Syria and the U.S. Democracy Promotion Ten years after the Iraq Invasion,” (LITC 2nd floor)

### Thursday, October 31

7 a.m.	Freshmen spring 2014 registration
Midnight	“The Rocky Horror Picture Show” (Russell Auditorium)

### Friday, November 1

7-10 p.m.	The Angels’ Share (A&S auditorium)
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NOTE: If you would like to see any events on the calendar, please send them to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu).

## PUBLIC SAFETY REPORT

Tune in to [gcsunade.com/](http://gcsunade.com/) podcasts for more Public Safety Reports.

### 1 SCREAMING, YELLING, OBSCENTITIES, OH MY!

**Oct. 4 12:15 a.m.** Officers Smith and McKinley were traveling down North Clarke Street when they heard a guy allegedly yell, “Bring it on, p-----.” After talking to the guy, the officers smelled alcohol and noticed he was slurring his words. The guy admitted to drinking underage and took an alco-sensor test, which registered at .209. He also handed over a fake ID, was charged with underage possession of alcohol and went to MPD jail. \*

### 2 PARTY ALL NIGHT ‘TILL YOU PASS OUT ON THE FLOOR

**Oct. 4 1:44 a.m.** Officers Smith and McKinley went to Wells Hall because a girl was unresponsive but breathing. The officers saw the girl lying next to the toilet with her roommates around her. The officers were able to wake the girl, which is when she allegedly admitted to drinking too much. McKinley spotted two solo cups with alcohol in them and asked for the rest of the booze in the room. All four girls were referred to the student judicial review board.

### 3 A WARM BED IS ALL YOU NEED FOR A COZY NIGHT

**Oct. 4 2:23 a.m.** Officers Smith and McKinley went to the Shrimp Boat because a guy was lost. The officers allegedly smelled alcohol on the guy. The guy allegedly said that he had been drinking but lost his buddies and couldn’t find them. He couldn’t remembered where he lived, but he found a place to stay in the MPD jail. The guy was charged with underage possession of alcohol. \*

### 4 NIGHTLY FUN IN THE REFLECTION POOL

**Oct. 4 2:26 a.m.** A group of students were splashing around in the reflection pool, trying to cool off for the night. Officer McKinney found the students outside the Grove Apartments, wet clothing and all. One guy allegedly admitted to drinking 12 drinks; another to five. Those who were drinking were placed under arrest, and those who were only swimming were referred to the student judicial review board.

### 5 A GIRL AND HER BIKE - A TRUE LOVE STORY

**Oct. 10 11:26 a.m.** A student went to Officer Johnson because her bike was stolen. The student left her bike chained outside of Wells Hall on Friday night, but by Sunday morning it was missing. The case is still being investigated. \*

### 6 DOWN GOES HUMPTY DUMPTY

**Oct. 11 1:19 a.m.** A guy was having a little too much fun at Napier Hall and hit his head when he fell down. Officer McKinney saw that he was allegedly incoherent but only had a minor head injury. The guy tested at a .19 on the alco-sensor. He was sent to the hospital to get checked out and the case was sent to the student judicial review board.

### 7 DRUNKEN SWIMMING WORKOUTS

**Oct. 11 2:04 a.m.** Sgt. Hicks was taking his foot patrol when he allegedly spotted a guy dive into the reflection pool and begin swimming laps. When the guy got out, Hicks allegedly smelled alcohol. The guy admitted to having some drinks. He was arrested and sent to MPD. \*



\*Incident does not appear on map

Reports obtained from GC Public Safety

### 8 WAVE YOUR HANDS IN THE AIR LIKE YOU JUST DON’T CARE

**Oct. 11 2:53 a.m.** Officer McKinney was driving down Greene Street when a guy flagged him down by waving his hands. The guy allegedly smelled like booze and couldn’t balance. The guy said he was 21, but when he gave his ID to McKinney, it indicated he was only 20. The guy was arrested, transported to MPD and the case was referred to the student judicial review board. \*

### 9 DUMPSTER DIVING IN THE REFLECTION POOL

**Oct. 11 1:55 p.m.** Detective Miller was called in due to someone putting a trash can in the reflection pool. Miller watched the security tapes and was able to identify the guy who did it. The guy admitted to being drunk that night and he apologized. The case was sent to the student judicial review board. \*

### 10 DARK CLOTHES AT NIGHT DON’T EQUAL FUN

**Oct. 12 1:16 a.m.** Officer McKinney spotted a guy walking down the road wearing dark clothes. McKinney stopped the guy and allegedly smelled marijuana coming from him. The guys said he had a blunt in his pocket. He was arrested and transported to MPD. \*

### 11 ROCKING OUT TO MUSIC ON THE CAR STEREO

**Oct. 12 10:32 p.m.** Music blaring, windows rolled down, seat belt off: These are what awaited Sgt. Purvis at a traffic stop. Officer McKinley joined him on the scene where she allegedly smelled booze coming off the driver and heard slurred speech. The driver did some field tests, which he did not pass. He was arrested with a DUI, excessive volume from the radio and a seatbelt violation. \*

### 12 WHY DID THE GUY CROSS THE ROAD?

**Oct. 13 1:44 a.m.** A guy was allegedly stumbling in front of oncoming traffic on Wayne Street and then fell after making it to the other side. Officer McKinney saw the guy and allegedly noticed that he smelled like booze and could not stand on his own. McKinney found out that the guy was under 21, so he arrested him and sent him to MPD. \*



## FROM THE NEWS DESK

News editor addresses SGA's concerns



MARK WATKINS  
NEWS EDITOR

Good news to report today – the issue I pointed out in my column “Plain Speaking” in the Oct. 3 issue has been resolved. The Student Government Association wrote a response that ran in our Oct. 10 issue but didn’t clarify that the issue had been addressed, so I wanted to make sure I clarified how the issue has been fixed.

To recap the issue: The process of amending resolutions on the Senate floor gave senators the ability to adjust any part of a resolution through a friendly amendment if it was accepted by the sponsoring senator (the person that wrote the resolution) because friendly amendments couldn’t be objected to.

As it turns out, Senators can object to friendly amendments though I was told they couldn’t by SGA President Victoria Ferree. If a senator does object, the Senate votes to decide whether the amendment should or should not be accepted. The outcome is decided by whichever side gets the majority vote.

Senators have objected to a proposed amendment multiple times in the last two Senate meetings, and it seems an effective check to balance Senators’ powers to amend resolutions. However, there is still the question of where these rules are in the SGA Constitution or By-Laws.

I put the question to SGA Vice-President Sarah Rose-Remmes whose responsibility it is to make sure Senate meetings go according to regulations. She pointed to Section D, Item 3 of the SGA Constitution which Robert’s Rules of Order, the authoritative guide on how to conduct official meetings, the governing document where SGA’s Constitution and By-Laws end.

When I talked with her, she insisted that she’s followed Robert’s Rules in all of the meetings, but recordings of Senate sessions before Oct. 4 do not have her asking if there are objections to amendments. She added, “If I haven’t, it was an honest mistake.”

## LETTER TO THE EDITOR

Respect for all students

As Attorney General of the Student Government Association, I am responsible for all Student Judicial Board hearings at Georgia College. Many of the students who appear before the Student Judicial Board are referred by GC Public Safety officers, in lieu of arrest.

The Public Safety reports that are printed in The Colonnade are satirically written, and it is my opinion that most students enjoy reading them.

It is important, however, to remember these students sometimes face severe consequences that can include mandated community service, fines, probation and potentially suspension. By reading the Public Safety reports, we can all learn from the mistakes of our peers and ensure that we are all making appropriate choices while participating in activities at GC.

With that being said, as students we are all prone to making mistakes. The students who face sanctioning from the Student Judicial Board are no different than you or me. They absolutely deserve our respect and discretion.

Sincerely,  
Katie Adcock  
Attorney General, the Student Government Association

## Famous People Air



By William Detjen

## LETTER TO THE EDITOR

SGA responds to ‘drunk bus’

In regards to the article “A night on the drunk bus,” the Student Government Association would like to inform the students on the why we have provided this shuttle for the students at West Campus. The Late Night West Campus Shuttle, as it is officially called, is provided on Thursday nights from 11 p.m. to 3 a.m. The reasoning behind this shuttle is safety. As SNAP is provided for the safety of the students, regardless of why they need to get from point A to point B, this shuttle is provided for the same reason. While students who use the album may or may not be partaking in the consumption of alcoholic beverages, many of the students who have used the service have merely needed a ride from main campus to The Village. As mentioned in the article, the Late Night West Campus Shuttle is in a ‘trial and error’ phase. The continuation of this privilege will primarily depend on the response of the students.

For the Bobcats,  
The Student Government Association

## LETTER FROM THE EDITOR

The press has its freedom

CONSTANTINA KOKENES  
EDITOR-IN-CHIEF

The greatest thing about being a journalist is the right of freedom of the press. So when I hear whispers that The Colonnade is trying to “cover up” issues, I feel agitated and become defensive.

Freedom of the press, as stated in the Bill of Rights, defends the press’s ability to publish. While there are certain restrictions on things we can publish - libel, defamation of character, etc. - we have the freedom and responsibility to inform the public of any actions - right or wrong - occurring around us.

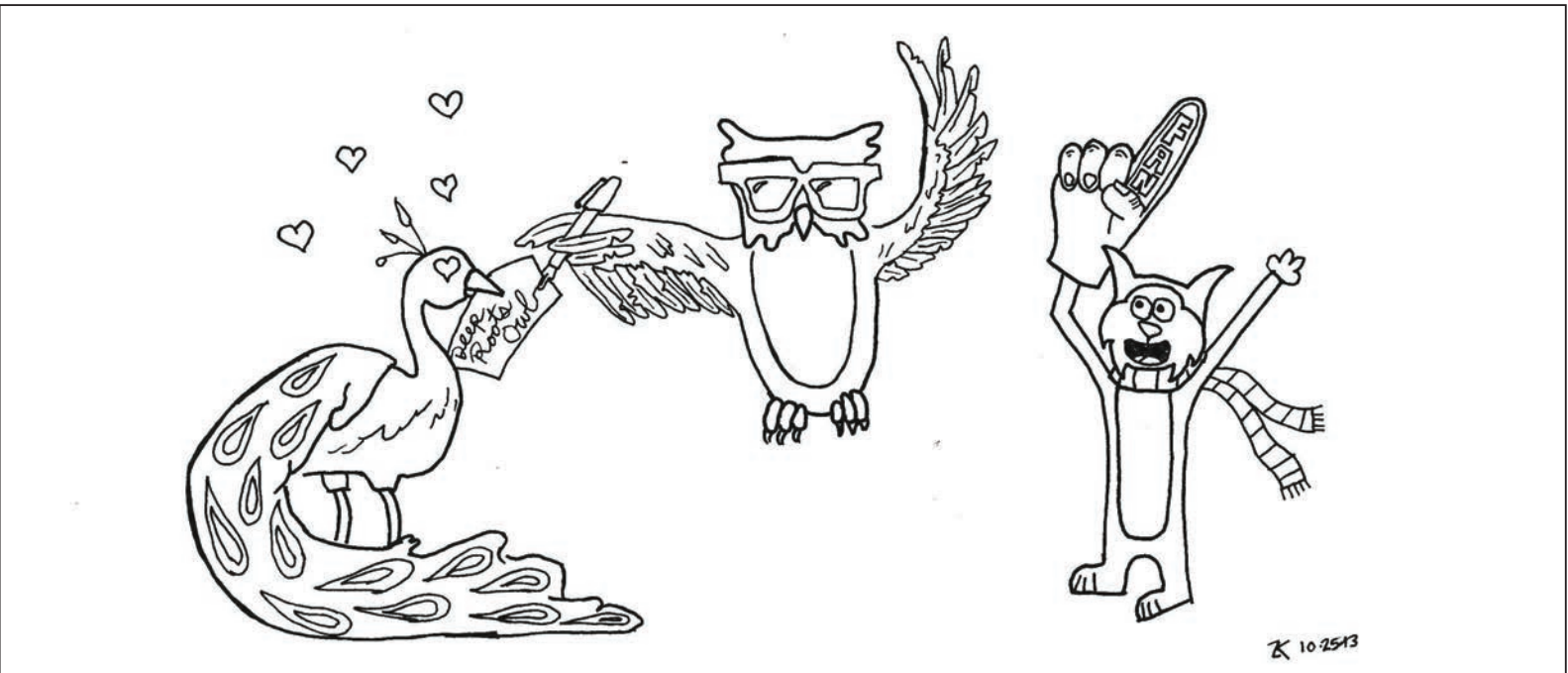
As journalists, we are lucky to have this privilege. Countries like Cambodia, North Korea and Afghanistan aren’t as lucky. Their journalists are restricted and subjected to trials or even death should they utter one word that could slightly portray their respective government in a false light.

I’m not saying Milledgeville or Georgia College is Afghanistan or North Korea. We’re protected. The Bill of Rights backs The Colonnade in its endeavors and publications. However when word spreads around to hide current issues so as not to deter prospective students, I feel as though we’re being restricted.

Students - potential or not - have the right to know what is occurring on and off campus. If someone was robbed, they have a right to know. If there is a late shuttle that safely takes them from MSU to West Campus after a late night of studying, they have a right to know. If there’s a new taco bar downtown, they have a right to know. They also have a right to their opinions. Feedback is always welcomed by The Colonnade, in forms of the Litter Box and Letters to the Editor. By attempting to silence the voice of The Colonnade, it is not solely our voice that is threatened but also the students’.

## Hoo’s the most popular in Milly?

By Zach Keepers



## THE LITTER BOX

Those creepy guys who claim to be doing a project for public speaking in order to get points to go to Europe need to reevaluate their life choices.

HIPSTERS ARE EVERYWHERE. MAKE IT STOP FOR THE LOVE OF GOLDEN PANTRY BISCUITS.

THE MAX APPLE PIE HOLY CRAP! I’m not mad about it, I just wanted people to know that it’s pretty good.

Once again the weather needs to make up its mind.

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Twitter.com/GCSUnade  
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us a message

“Even if I wake up at 5 p.m., I still am gonna have it rough.”

- Marylin Ferrell, A&E editor

“Alex, I wouldn’t even ask you to draw your name.”

- Scott Carranza, photo editor

“Scott still doesn’t care about my baby.”

- Madalyn Shores, design editor

OVERHEARD IN  
THE COLONNADE

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### CORRECTIONS

In the Oct. 4 issues of The Colonnade, the article “Kaufmen’s Laramie Project” is misspelled. The correct spelling is “Kaufman.”

If you feel anything we’ve printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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*“This year though, we were flattered by an awesome crowd and it was a lot of fun for all of us.”*  
**Brandon Marsolo, member of The Greenway**

# DAY & NIGHT



PHOTOS TAKEN BY TAYLER PITTS, BRIE BERGMAN AND MARK WATKINS

*Deep Roots Festival opened with an explosion of artists filling downtown as locals roamed the streets*

SOPHIE GOODMAN  
SENIOR REPORTER

As the gates open to the tenth year of Deep Roots, people flood into line, waiting to set their sights on this spectacular event. The day's events are filled with art booths, children's activities, a car show and lots of food. An entire side street is filled with tent after tent of different kinds of arts, including jewelry, pottery, soap and so much more. Some of the tents have been seen time and again; however, there were a handful of newcomers to Deep Roots.

"It is our first year [at Deep Roots,]" Di-anna Perdue, owner of Compassionate Crafts, said. "We've been working on this stuff for four months, getting ready."

Being prepared for the onslaught of customers is nothing new for the owners of these tents. Kirsten Roberts, alumnus and co-owner of Mint Tulips Jewelry, is not new to this.

"Last year, we were so busy, I was making stuff the whole time because one girl bought a necklace [and] she brought two of her friends back and they said we want one of these. I didn't have any more so I had to make them for them. Then they brought some friends back, so we were making stuff all day long," Roberts said.

The set up of the tents is not the only important aspect of preparing for Deep Roots; the organization that goes into it is also an important factor. - Reword? This sounds kind of funny.

"They do a good job with the set up, so for an artist, that's important," Robin Weinrich, owner of Reflections by Robin and three-time veteran of Deep Roots, said.

Each year, although certain vendors return, new vendors appear making every year new and exciting.

"I like to see how it's changed — it's changed so much," Roberts said. "The people are always friendly and [Deep Roots] is always on parent's day so that's kind of nice to see the kids with the parents."

Not only do Georgia College students and family venture out to the streets of downtown, the locals people also join in the fun.

"The local community comes out, which is nice, kind of blending everyone together," Katherine Evelyn, sophomore English major, said.

“The local community comes out, which is nice, kind of blending everyone together.”  
 -Katherine Evelyn, festival attendee

Students, children and adults all crowd the blocked off streets in order to catch a glimpse of each electrifying event.

"There's already been a lot of people. We've done a couple of other craft fairs these past few weekends and there's already more people here then we saw at some of those all day long," Perdue said.

With crowds surging forward towards tents, comments and inquiries have been passed along to each vendor. "We've enjoyed the comments that have been made, the people that have been walking through and getting to see everyone," Alice Jones, owner of Pastime Pottery and newcomer to Deep Roots, said.

Each tent employs a different view; however, the music floating through the crowd can still be heard.

"[I] really like the music with the boom whackers," Alyse Renshaw, freshman engineering major, said.

The tenth year of Deep Roots started without a hitch and continued to do so into the late hours of night, after the sun had set and the moon rose, bringing a whole new feeling to the late night scene of Deep Roots.

*Deep Roots ended with a variety of bands from across the states to please each person in attendance*

LAUREN CORCINO & TAYLER PITTS  
SENIOR REPORTERS

The vendors packed up their homemade goods, food and purchases for the day, emptying the streets for the hundreds of individuals that would crowd the mainstage for the evening music line-up of The Greenway, Wet Willie, Shovels and Rope and Allen Stone.

Brandon Marsolo and Julie Overvold make up the duo named The Greenway, and the two were the opening act for the yearly fall festival. The Greenway is a local band, and Marsolo and Overvold performed at last years Deep Roots in other groups.

"We actually both got to play last year. I was in a band called the Eclective with a group of great local musicians and we had Julie join us on stage for a couple of songs," Marsolo said. "This year though, we were flattered by an awesome crowd and it was a lot of fun for all of us."

Wet Willie launched the evening off right after The Greenway with a collection of classic Southern rock that appealed to the old souls in the crowd. Concert goers swayed to the familiar old-school melodies and took delight in the comfort of the lyrics.

Shovels and Rope followed Wet Willie as the second band of the night, bringing an upbeat performance to the stage with a finger-snapping, foot-stomping set list of folk music. The crowd reacted to the simple ballads by shouting their approval with exclamations of "we love you" after every song.

In wait for the Deep Roots headliner Allen Stone, the crowd erupted in the Tomahawk Braves chant. Armed with glow bracelets and lighters, hundreds of bodies scrunched together to fall under the spell of Allen Stone's energizing lyrics and experienced a musical unification.

A universal wave was set in motion, rocking the crowd from left to right like a metronome. The audience was entranced, listening to the soulful voice of their fearless leader as he commanded them to let go of the stressors in their life. The self-proclaimed "hippie with soul" had one goal for the night -- to make everybody feel good.

"I graduated last year from Georgia College and came back to visit for Deep Roots,"

“The music line-up for this year was incredible, especially Allen Stone. His energy on stage combined with his talent made one remarkable performance.”  
 -Erica Yampierre, GC alumni

Georgia College alumni Erica Yampierre said. "The music line-up for this year was incredible, especially Allen Stone. His energy on stage combined with his talent made one remarkable performance."

During the last portion of his performance, Stone initiated the first dance-off in Deep Roots history. The crowd parted down the middle and competed against each other to claim the title of dance-off champions. Inspired by the enthusiasm of the crowd, Stone closed off the show by climbing the scaffolding of the stage and dancing.

"Deep Roots is my favorite day of the entire year. I really enjoy everything about the festival, especially the bands," Laura Daniel, senior psychology major said. "All of the bands are always a lot of fun, and Allen Stone was a great group to round out the whole day."

The night ended with the satisfaction of a successful Deep Roots festival with the announcement of the record breaking attendance at the evening music line-ups.



Q-&-A WITH

ROCK U

SCHOOL OF MUSIC PERFORMANCE

LAUREN CORCINO  
SENIOR REPORTER

Five teenagers step onto the stage dressed in various styles of jeans, t-shirts and sneakers. One might mistake them for volunteers merely moving the equipment off the stage. As the teenagers picked up their instruments and started playing, waves of classic rock music washed over the crowd, shocking the audience with the pure and powerful talent of a band that has been performing together for years. The stage that has held legends in the past 10 years of the Deep Roots festival held a new talent underneath its stage lights - - The Rock U All-Stars. Rock U is an Atlanta-based music school that focuses on giving young musicians ranging from the ages of 7 to 17 a “real band” experience including weekly practices, recording sessions and live performances at venues in the Atlanta area. Assistant Arts & Entertainment Editor Lauren Corcino met up with the members of Rock U All-Stars backstage and talked about performing at different venues, the stigmas associated with young musicians and their surprise performance with Deep Roots headliner Allen Stone.

Rock U is made up: Kaylin McClure (Vocal), Jacob Shippel (Guitar & Vocals), Nick Collins Guitar), Tommy Lloyd (Guitar) and Timo Clark (Drums)

**colonnade:** How did you guys first get involved with Rock U?

**mcclure:** When I was a kid, I was always singing around town in festivals and performances. I always sang with a track and I realized that I didn’t want to do that anymore. My dad looked around for places, and we got in touch with David Shore, and he put Tommy [Lloyd] and I together in a band, and the other members were added later.

**clark:** I’ve been in a band with Jacob for almost six years now. We’ve grown up together, and we found Rock U and jumped right in.

**llyod:** I was playing guitar by myself, and I realized that I wanted people to play with who also enjoyed playing the same kind of music that I like.

**colonnade:** How much time did you put into preparing for the Deep Roots Festival?

**shippel:** In general, we practice once a week for an hour. We started our Deep Roots zoning three months ago. We had some shows in between that we played at in Alpharetta and Atlanta. If we ever feel like we need to work on a song, we’ll go to each other’s houses during the week or weekend, not worry about homework, and we’ll just practice. We’ve all made studios in our basements.



Rock U Allstars play the tenth-annual Deep Roots Festival on Oct.19. The teenage band made up of five members between the ages of 14 and 16 is a part of a school of music called Rock U that focuses on allowing young musicians the opportunity to play in a “real band” experience.



TAYLER PITTS / SENIOR PHOTOGRAPHER

**colonnade:**What was it like to play with Deep Roots headliner Allen Stone during your performance?

**mcclure:** That was insane. I heard about it the day before the performance, but it wasn’t set in stone yet. When he came up on stage and started singing with me, it was incredible.

**shippel:**It was crazy. David texted us and told us to send him our set list because he was going to see if Allen Stone could perform with us. It worked out really well.

**clark:** The first song we played together as a band, I was really happy with the way we performed and sounded. The second song in the set when he came on, from that moment on the second he started singing, I just got into the zone. Our performance was just awesome from that point on. The whole energy just changed.

**colonnade:** How would you all classify your sound as a band?

**mcclure:** Blues to classic rock. The foundation is rock, but it comes out to a bunch of cool stuff.

**llyod:** Everything from blues to modern-day rock

**colonnade:** How did you guys choose your set list for today’s performance?

**clark:** We play through all of our songs and whichever song we really like, we play that one.

**mcclure:** Whichever song has the most en-

ergy is usually the one that we go for.

**colonnade:** Have you ever played at a venue this large before?

**mcclure:** We’ve played at Sweetwater Fest before, but we performed on the smaller stage. This is the first time that we have played on the main stage, so it’s a really big deal.

**shippel:** I think the energy here at Deep Roots was a lot better. Timo and I played in front of thousands when we were really little.

**colonnade:**What do you think makes Rock U stand out from the other bands?

**mcclure:** Our age, for sure. When we were all 10 years old, they packed us all up on a tour bus and took us to The Masquerade to perform for our first show. The way that the bands are all paired together based on musical preferences allows us to really enjoy the music that we are playing.

**clark:** It’s a whole new world playing by yourself and playing with a group in front of hundreds of people.

**shippel:** It’s nerve-wracking playing in front of people for the first time. Even playing today, I was incredibly nervous. It just takes time to get used to it.

**clark:** Every time I perform, I get nervous wondering if I’m going to break a drum head or drop a stick.

**colonnade:**What was your favorite song that you performed live today?

**mcclure:** “Piece of my Heart”  
**llyod:** “Whipping Post”

**colonnade:**What reaction do you usually get from people when you tell them your age and the gigs that you perform at?

**mcclure:** I can’t tell you how many times we go to performances and people say, “What are these little kids doing here?”

**clark:** It’s totally mind-blowing for them. They just don’t understand it.

**shippel:** When we get off stage, if we don’t say how old we are during our performance, they’ll ask our age. When we tell them that we are 14, 15 and 16, their jaws drop.

**mcclure:** When people ask if we were the ones performing, they’ll say, “Wow, I thought that it was a bunch of 30-year-olds playing.”

**clark:** If they don’t see us and just hear us, people are generally like, “Wow, is that the headliner?” The shock factor is the best part.

**shippel:** Timo is the cocky one.

**colonnade:**Where do you see Rock U going in the future?

**mcclure:** I don’t know when they are going to make us leave, but I plan on staying in the program as long as possible.

**clark:** I see this program as a strong foundation. I can see them releasing us from the program for us to make our own music and do our own thing as musicians.

To learn more about Rock U Allstars, visit [www.mmrocku.com](http://www.mmrocku.com).

## Sudoku

	4		1		7			
	2	1						
5				4	6			
		5					9	
	8		4		3	6		
	1				2			
		2			9	5	7	
8	7		6				1	
		4						9

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## Solutions from 10/11/13

A	B	U	T	S		A	N	E	W		R	I	B			
D	E	F	O	E		T	A	L	E		A	L	E			
A	D	O	B	E		O	B	S	T	A	C	L	E			
			O	P	A	L			L	I	E					
O	L	E	G		I	L	K		R	A	N	G	E	R		
L	O	D	G	E	R		E	M	U		E	A	V	E		
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B	I	A	S		L	O	G		B	E	A	C	O	N		
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			C	U	R				A	G	H	A				
			F	A	C	E	L	I	F	T		E	T	H	E	R
			O	R	E		A	L	I	T		F	O	R	A	Y
			P	A	R		D	E	N	Y		T	A	S	T	E

3	2	5	6	1	9	7	8	4
6	8	7	4	5	3	9	2	1
4	1	9	2	7	8	3	6	5
5	6	1	3	8	4	2	9	7
2	3	4	7	9	5	8	1	6
9	7	8	1	2	6	5	4	3
7	5	2	8	4	1	6	3	9
8	4	3	9	6	7	1	5	2
1	9	6	5	3	2	4	7	8

## Crossword

### Across

- 1 Stinging insect
- 5 Roleplay
- 10 Equal
- 14 Toward shelter
- 15 Morning prayers
- 16 \_\_\_ Godiva
- 17 Bellow
- 18 Zodiac sign
- 19 Exhort
- 20 Aerie
- 21 Common contraction
- 22 Kinsman
- 24 Grotesque
- 26 Scare word
- 27 Explosive
- 30 Gr. letter
- 33 Looney Tunes coyote
- 37 Food, e.g.
- 39 Veneration
- 41 Actress Jillian
- 42 Succeed
- 43 Curtain
- 46 Genetic material
- 47 Raiment
- 48 Adder
- 49 Young bird
- 51 Footfalls
- 54 Yes
- 56 In what place
- 57 Water (Fr.)
- 59 Ancestry
- 61 Defects
- 63 Newspaper workers (Abbr.)
- 64 Chafes
- 68 Lager
- 69 Inn
- 71 Foresaw
- 72 And others (Lat.)

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22	23				
			24	25					26					
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37					38		39		40			41		
42				43		44				45		46		
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51			52	53		54		55		56				
			57		58			59	60					
	61	62					63				64	65	66	67
68					69	70					71			
72					73						74			
75					76						77			

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- |                         |                      |                   |
|-------------------------|----------------------|-------------------|
| 73 Delete               | 8 Dead heat          | 40 Before (Poet.) |
| 74 Thought              | 9 Result             | 44 King of Judah  |
| 75 Sunburns             | 10 Feisty            | 45 Gape           |
| 76 Catches one’s breath | 11 Above a Viscount  | 50 Pickle         |
| 77 Curious              | 12 Boundary          | 52 Gems           |
|                         | 13 Cereal grass      | 53 Adage          |
|                         | 23 Current           | 55 Firstborn      |
|                         | 25 Precious metal    | 58 Guide          |
|                         | 27 Salamanders       | 60 Man and Wight  |
|                         | 28 Moron             | 61 Gr. cheese     |
|                         | 29 Shade             | 62 Skinny         |
|                         | 31 Euphoric          | 63 Gr. letters    |
|                         | 32 Be obliged        | 65 Change         |
|                         | 34 Scoop             | 66 Social affairs |
|                         | 35 Central           | 67 Rock           |
|                         | 36 Maternal          | 68 Wager          |
|                         | 38 Geological period | 70 Mineral        |

### Down

- 1 Alert
- 2 Balm additive
- 3 Oceans
- 4 Vex
- 5 Spam medium
- 6 Thomas a Becket, e.g.
- 7 Elevator man



## Deep Roots Charity Ride



*Cyclists from all over Georgia gather to ride for cancer*

BETHAN ADAMS  
SENIOR REPORTER

Southern accents could be heard drifting through the Pecan Grove early Saturday morning at Central State Hospital as all forms of cyclists gathered to bike for cancer in the Second Annual Deep Roots Charity Ride. Many participants arrived early, parking and readying their gear before 8 a.m., while others rolled in right before the ride's start at 9 a.m., just in time to check in and grab a Chick-fil-a biscuit and swig some Starbucks coffee.

Destin Scott, 10 years old, bounced on her toes by her car, waiting to be checked in. Her 13-year-old brother, Ty Butts, sat in the front seat, staring at the misty pecan grove, his voice still husky from the early morning. The brother and sister are a part of the Dream Team, a bike club Scott joined as soon as she turned 10.

"The Dream Team is a bike club that you can go around and explore the world and ride bikes and stuff," Scott said, her arms tucked inside her bright yellow shirt to stem off the morning chill.

Butts, who was introduced into biking in the Big Brother Big Sister program, inspired his sister to join as soon as she was able to.

The ride had three separate distances available for cyclists: 103, 60 or 36 miles as well as a 5 mile "fun ride" for kids led by Tom Glover, president of the Bicycling Club of Milledgeville.

Most of the cyclists planned to ride the 60-mile course, including Georgia College alumni Mike Franklin and REI employees Stace Rondeau and Steven Teague.

Heidi Bireley, sophomore early childhood education major, sat in the back of her car as her dad got their gear together. The father-daughter duo explained that the 60-mile ride would be more fun and easier to ride since there would be more cyclists



BRIE BERGMAN / STAFF PHOTOGRAPHER

Cyclists of all ages and backgrounds came together on Oct. 19 to raise money for Georgia Cancer Support, starting at the Pecan Grove at Central State Hospital. Top right: Team Baggarly poses with their team jerseys before the start of the race. Susan Baggarly's battle with colectoral cancer inspired nearly 100 cyclists to sign up for the charity ride.

clumped together. The wind current created between a large number of cyclists helps to propel each biker along. Heidi Bireley started to bike because of her father, who began in 2006.

"Just to be better fit," he said in between bites of a chicken biscuit. "So it's my exercise program, and I fell in love with it."

Susan Baggarly walked with her grandchildren, Harmony and Easton, as cyclists roamed around them, pumping tires, tightening shoes and adjusting helmets. She and her husband chose cycling as their exercise regime, as well. Her husband made a decision in 1999 to cycle after a doctor told him he wouldn't have grandchildren if he didn't make some health changes. Now he and Baggarly have four grandchildren. However, Baggarly is one example of why cyclists from all walks of life gathered at Central State: She is battling colorectal cancer. She didn't ride that day, but her husband and a group of cyclists with "Team Baggarly" on their backs rode for her.

"Life changes with one word," Baggarly's husband said, after meditating a moment on what to say about his wife's cancer.

This is the only race when the bike club hosts a ride for charity, and 100 percent of the proceeds went to Georgia Cancer Support and the Oconee River Greenway Foundation. Volunteers

from all over helped make the event run smoothly.

"We've got good crews, great volunteers," Glover said. "Guys from American Patriots drove from Byron. One of them is going to be on a motorcycle, the rest in trucks just helping us support."

The American Patriots, a group of motorcyclists, are led by "Birdman," whose long beard, sunglasses and leather vest are intimidating until he talks about his desire to help the community.

"We're a charitable organization," Birdman said of the American Patriots, standing in a circle with a handful of his fellow bikers.

"We take and do benefits for people in the community. Maybe somebody's got a medical problem. Raise money for them."

Two cyclists, Mike and Steve Schwartz, were raising money on their own for a project called Wounded Warriors. The brothers began cycling on Sept. 1 in San Diego and decided to stay a few days extra in Milledgeville to participate in the Charity Ride. They raise money for veterans by getting donors to pledge \$1 for every mile they ride.

Their goal is \$50,000 and have raised \$14,000 so far.

Cyclists had barbeque and beer waiting for them at the end of the Charity Ride, donated by Top Dawg Growlers.

## 3rd Annual Dirty Deep Roots Rugby Tournament



LEE MCDADE  
SENIOR REPORTER

The Bobcats Rugby Club welcomed five teams from across the region to Milledgeville on Oct. 19 to compete in the Third Annual Dirty Deep Roots Rugby Tournament on the West Campus fields. Afterward, the teams came together to celebrate and share a mutual respect for the sport they love at Sonny's Brew N Que.

"It was great. We placed second, which is a huge improvement from last year when we didn't even place fourth," team president Hampton Pelton said. "Every team is guaranteed at least three games, and if you win all three, and you're the only team to do so, you place first in the tournament, otherwise there will be a championship match."

The Bobcats won two out of three matches, losing to Georgia Tech by a mere five points in the second matchup.



"We came out really hyped up from our first win, and then we kind of just deflated against Georgia Tech," Pelton said.

The Bobcats struggled with fundamentals and team cohesiveness in game two against GT.

"We definitely had trouble with rucking [fighting for possession between teams after someone is tackled] in the game against Georgia Tech," said the team's community chair Paul Spann.

"It was really disappointing because rucking is something that we've put a lot of emphasis on during practice."



TAYLER PITTS / SENIOR PHOTOGRAPHER

L-R: Mushiah Robinson cuts left as he runs the ball. Bo Dunn fights to stay on his feet as a GT player attempts a tackle. Johnny Cook keeps his eyes locked on the ball as it flings through the air.

At the end of the final whistle, the six teams headed to Sonny's Brew N Que to take part in a coveted rugby tradition.

"So basically, in rugby, you play 80 minutes trying to kill the other team," said team forward captain and social chair Jacob McGoff. "But as soon as that final whistle blows people start asking 'Where's the social?' and it becomes a brotherhood."

Traditionally, after two rugby teams finish battling on the field, the home team invites the away team to their favorite pub or restaurant to eat, drink and sing universally known rugby songs in unison.

"It's not just about the game," McGoff said. "It's a chance to meet and bond with so many other great rugby players."



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